

PETER HAY

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Curriculum Vitae

Education

Louisiana Tech University
Ruston, LA

Master of Fine Arts, Visual Art

Northeastern State University
Tahlequah, OK

Bachelor of Fine Arts, Minor in Graphic Design

Northern Oklahoma College
Tonkawa, OK

Associate of Arts

Professional Trajectory

- 2024 - 2026 Guest Curator, Utah Museum of Fine Art, Department of Art & Art History, University of Utah, 2025 Faculty Exhibition, September 26, 2025 – January 4, 2026, Salt Lake City, UT.
- 2023 - Present Visual Arts Coordinator, Utah Division of Arts & Museums, Responsibilities include oversight and curation of the Utah Statewide Annual Exhibition, curation of special exhibitions, production of publications associated with exhibitions, oversight of visual art grants administered by the state, oversight and implementation of the Utah Artist Fellowship program, design and implementation of artist workshop and professional development opportunities, and research and presentation of acquisition recommendations to the committee overseeing growing the state's art collection, etc.
- 2019 - Present Co-Director/Co-Founder, PROArtes México, Mexico City, MX & Salt Lake City, UT. Founded in early 2019, the company's mission is to support the creation and promotion of exemplary Mexican art and foster the bilateral exchange of art and artists between the USA and Mexico. Responsibilities include, and are not limited to, curation, research, program development, artist visa and tour management, budgeting, marketing, design, public relations, and shared management of arts residency, [Apapacho](#).
- 2022 - 2023 Grants Consultant, Contract, Arizona State University Art Museum, Tempe, AZ. Responsibilities include working throughout the administration of the institution and the University to coordinate major grant initiatives for the ASU Art Museum. Research, organize, and work closely with the Director, Curators, Education department, Visitor Services, Communications Technology, Marketing, and Accounting to ensure grant proposals are well-rounded, accurate, and timely, as well as develop grant narratives fully expressing the need for programming, an initiative of the institution, and the feasibility of the proposal to be fulfilled.
- 2021 - 2022 Gallery Manager, Modern West, Salt Lake City, UT. Responsible for creating and managing a collector base and sales system designed for continual growth, work closely with Registrar to store and maintain artwork and data, oversee daily operations and track sales goals, collaborate with Community Specialist to achieve all marketing goals, design artist and exhibition catalogs, work with Director in general oversight of staff, logistics, programming, calendar, and the artist in residence program.
- 2016 - 2019 Exhibits Director, Durango Arts Center, Durango, CO. Responsible for curatorial policy, budget, and daily operations of DAC's Barbara Conrad Gallery, Entrada Gallery, and special community installation projects. Curate an annual schedule

of shows, generating high levels of engagement among the artistic community and public. Coordinates opening receptions and related educational events, working with community partners and volunteers to engage with the local community of artists, while also generating creative dialogue about larger issues in contemporary art practices.

- 2018 Instructor, Teacher of Record, Pueblo Community College. 2 courses taught. The class consisted of a general survey of art from cave painting to contemporary practice and themes.
- 2017 - 2018 Owner and Artist, Studio & Gallery, Durango, CO. Formed in 2010, Studio & Gallery is owned and operated by 5 artists in Durango, Colorado. Toeing the line between studio, gallery, and retail space, their intention is to create as a studio, sell and curate as a gallery, and serve as a confluence of art, ideas, and progress for the four corners region of the USA. Responsibilities include, but are not limited to, artist management, exhibition design, event coordination, community engagement, social media management, public relations, and general consultation regarding contracts and operational planning, and implementation.
- 2014 - 2016 Director of Development and Public Relations, Living Arts of Tulsa, Inc., Tulsa, OK. Duties include managing more than 40 annual grants from foundations such as Northeastern Foundation for the Arts, National Performance Network, Oklahoma Arts Council, Oklahoma Humanities Council, George Kaiser Family Foundation, Raymond and Bessie Kravis Foundation, Target Foundation, Hispanic American Foundation, etc., in combination with corporate and private donors to develop a \$600,000 annual non-profit budget. Generate media attention and audiences for exhibits, performances, and education programs through social media, website, and printed content, advertising placements, and arranging articles for publications and appearances on local news stations.

Curated & Directed Projects, Utah Division of Arts & Museums

- 2025 Curator (in process): [Statewide Annual UT '25: Painting, Sculpture, & Installation](#), Southern Utah Museum of Art, June 17 – September 27, 2025. Jurors: Marela Zacarías and Nancy Zastudil.
- 2024 Curator: [125th Anniversary Exhibition](#), Utah Valley University of Art, December 10, 2024 – March 15, 2025. More than one hundred artworks and archival objects from the State of Utah Alice Merrill Horne Art Collection as part of a rare, public exhibition highlighting the history of the first state art agency in the nation. The *125th Anniversary Exhibition* features a variety of art genres supported by the division, including folk arts, performing arts, and public arts. [Virtual Gallery](#). Orem, UT.
- 2024 Curator: [Statewide Annual UT '24: Craft, Digital, Video, and Photography](#), Ogden Contemporary Arts, November 1, 2024 – January 12, 2025. Jurors: Anh-Thuy Nguyen and Benjamin Hickey. [Virtual Gallery](#).
- 2023 Curator: [Statewide Annual UT '23: Mixed Media & Works On Paper](#), Utah Museum of Contemporary Art, June 23 – September 16, 2023. Jurors: Patricia Hickman and Julio César Morales. [Virtual Gallery](#).

Curated & Directed Projects, PROArtes México

- 2027 Co-curator (upcoming): *Sight Unseen (working title)*, Mid-career survey of Daniel Godínez-Nivón, 516 ARTS. Albuquerque, New Mexico.
- 2025 Co-curator: [\(Im\)Posibilidades: Performance Art for Video](#), Ogden Contemporary Arts, August – October 2025. Ogden, UT. Exhibiting Artists included María Eugenia Chellet, Naomi Rincón Gallardo, Jarrett Key, Beth Krensky, Cannupa Hanska Luger, Leo Marz,

- Jillian Mayer, Lilly McElroy, Ileana Moreno, Kameron Neal, Javier Ocampo, Yoshie Sakai, José Villalobos, & Kristan Woolford.
- 2024 & 2025 Curator: [Jorge Rojas: COYOTEK](#), El Paso Museum of Art, February 28 – July 13, 2025. Programming included the installation of [Corn Mandala: Mictlán](#) in November 2024. El Paso, TX.
- 2022, 2023, 2024 & 2025 Director: [CDMX Art Trip](#) is a contemporary art-focused annual visit, coinciding with the art fairs, to CDMX with an intentionally-gathered cohort of cultural programmers and artists based outside of México. The intent of the trip is to learn collectively and firsthand through cultural, historical, and contemporary art experiences and develop an expanded network of individuals and organizations with paralleling and intersecting interests and goals around artistic and cultural exchange.
- 2023 Exhibition Documentation, Catalog Production, and Publishing: [Boombox Benefit](#), Over the course of 4 months, Salt Lake-based ceramicist Horacio Rodriguez cast 10 porcelain boomboxes. Once molded and fired, each boombox was then passed to local artists—Lilian Agar, Andrew Alba, Fidalis Buehler, Hazel Rodriguez Coppola, Miguel Galaz, Jiyouon Lee-Lodge, Vicky Lowe, Andrew Rice, and Jorge Rojas—to paint and alter. Working in various mediums and styles, the artists collectively create an integrated and layered piece born from collaboration and exhibited at the Utah Museum of Contemporary Art, March 2023.
- 2022 Artist Book Production and Publishing: [ALBA – 2022](#), 100 pages of Andrew Alba's artwork and writing about his career, process, and concepts from his beginnings as an artist to 2022.
- 2021 Guest Co-curator: [Day of the Dead Arts Festival](#), Living Arts of Tulsa, Tulsa, OK: Included video installation of *Choc Mool* and *Dance for Our Departed* in gallery and virtual presentation of *Live Gestures*, *Performance Video Screening & Artist Talk* by Jorge Rojas from Salt Lake City, UT, Virtual Screening of *Kaxan* and *La suavidad del troglodita* contemporary dance performances and talk with Nandy Luna and Angel Mercado, co-directors of La Polaquera Escénica from Veracruz, MX, Virtual Screening of *Tio Yim* and Virtual Directors Talk with Luna Maran from Oaxaca, MX.
- 2020 Guest Co-curator: [Day of the Dead Arts Festival](#), Living Arts of Tulsa, Tulsa, OK: Included video installation *La ausencias*, by Marisa Raygoza from Tijuana, MX, virtual performance of *¡VÍVELO!* and *Hombre Tierra*, By Son Luna y Jóvenes Zapateadores from Xalapa, MX, virtual screening of *This Taco Truck Kills Fascists* by Director Rodrigo Dorfman documenting the *Taco Truck Theater Project*, by José Torres-Tama from New Orleans, LA, virtual screening of *La utopía de la mariposa* by Director Miguel J. Crespo, Directors Panel Discussion with Miguel J. Crespo, José Torres-Tama, and Rodrigo Dorfman.
- 2020 - 2022 [Aquí&Allá](#): Conversations with Creators from the MX &USA, a Podcast interview series of contemporary artists working in the USA or Mexico and discussing their work, concepts, ideas, and interests in their preferred language. A translated version of the interviews is available on our website. Podcast guests: Rosemary Meza-DesPlas, Alicia Laguna, Jorge Rojas, Rodrigo Castillo Filomarino, J. Leigh García, Blanka Amezkua, Georgina Escobar, Daniel Godinez, Hoesy Corona, Omar Carrum, Lukas Avendaño, M. Karlos Baca, Zara Monrroy, Raven Chacon, Filogonio Naxín, Melanie Yazzie, Manuel Estrella Chi, Emily Johnson, Luna Marán, Gregg Deal.
- 2019 Tour Management: [¡Vívelo!](#), Son Luna y Jóvenes Zapateadores, Xalapa, Veracruz, MX. Supported by Mid Atlantic Arts Foundation/National Endowment for the Arts' Southern Exposure program, performance/community engagement activities took place at the Hammer Theater, San Jose State University, San Jose, CA, USA, California Center for the Arts, Escondido, CA, USA, Tierra Caliente Academy of the Arts, California Center

for the Arts, Escondido, Sarasota Sister Cities program and dance classes with Booker High School, Sarasota, FL, USA, Historic Asolo Theater, The Ringling, Sarasota, FL, USA.

Curated Exhibitions, Durango Arts Center

- 2019 *Three Views: Artworks by Charles, Collin, and Devon Parson*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2018 *Festival de los Muertos: An Arts Festival Celebrating Day of the Dead*, Durango Arts Center, Durango, CO. Educational components included in school talks regarding the cultural significance of Day of the Dead and the creative traditions surrounding the celebration, mixed media skeleton building workshops for families at Pine River Library in Bayfield, CO and with La Plata Family Centers Coalition, and Historical and Cultural Context Workshop for ofrenda builders. Featured programming included *Caminar con los Muertos: An Exhibit Celebrating The Mexican Tradition of Day of the Dead Altars* in the Barbara Conrad Gallery, Performance of *Entre El Cielo Y La Tierra*, a premiere of US/Mexico collaborative dance created by Sur Oeste of Mexico City in partnership with La Plata Family Centers Coalition and local children and parents, performance by Ballet Folklorico de Durango, screening of *Musical Mandala: Images from Mexico and the Day of the Dead*, a Celebration of Our Ancestors By: Deva Baumcach, Alejandro Albores, Wendolyne Omaña, Jacobo Guerrero Elias, and performance by Headline Band: A Lifetime to Overcome, and *11:11* by [Sur Oeste Arte Escenico](#) of Mexico City, MX. An internationally recognized Mexican dance/theater performance exploring the cycle of life and death and the search for meaning in both.
- 2018 *Junkyard Steamroller: Nontraditional Printmaking Exhibit*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Exhibiting Artists included Allison Anderson, Sandra Butler, Emma French, Leesa Zarinelli Gawlik, Jan Goldman, Britt Gordon, Louise Grunewald, Judy Hayes, Petra Hinke, Tony Holmquist, Kate Loague, Shawn Lotze, Andrea Martens, Maureen May, Nataly Radar, and MariKay Shellman. Feature programming included closing the adjacent parking lot and using a steamroller to create oversized monotypes using a variety of printmaking methods.
- 2018 *Juried Plein Air Exhibit*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO., Juried by Bill Cramer.
- 2018 *Intransigent Stratum*, by Jave Yoshimoto, Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2018 *42nd Annual Juried Exhibit*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Josie Lopez.
- 2018 *The Wall*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Exhibiting artists included Ryan Aragon, Sandra Butler, Jim Earp, Veryl Goodnight, Michele Sensing, and Ross Rudel. Featured programming included a screening of MUMVI International Multidisciplinary Dance Film Festival, organized by Sur Oeste Arte Escenico of Mexico City. Artist Talk by Ross Rudel. Lecture by US/Mexico Border Historian, Dr. Cody Ferguson. Lecture by Environmental Historian on Walls as Eco Barriers by Dr. Andrew Gulliford. 20MOONS Dance performances of Inside Looking Out were created specifically in collaboration with this exhibit.
- 2018 *Traditions Juried International Photography Exhibit*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Margey Dudley.
- 2018 *nevertheless, She Persisted*, by Rosemary Meza-DesPlas. Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2017 *Human/Nature: Annual Members' Environmental Exhibit*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Supporting Events included: performances of *This World Made Itself and Myth and Infrastructure*, and a youth workshop by Miwa Matreyek. And Democracy on Public Lands panel discussion moderated by Brian Sybert, Executive Director of Conservation Land Foundation, and paneled by Jimbo Buickerood of San Juan Citizens Alliance, Chara Ragland of Great Old Broads for the Wilderness, Jeff Widen of Wilderness Society, and Mark Lambert of the United States Forest Service.

- 2017 *Reveries: Three Years of Willowtail Springs Artist Residency*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Regina Hogan. Exhibiting artists included Ilze Aviks, Margy Dudley, Nina Elder, Elizabeth Elder, Kit Frost, Barbara Grist, Dan Groth, Crystal Hartman, David Holub, Elizabeth Kinahan, Rebecca Koeppen, Carol Meckling, Roxie Mitchell, Jeremy Pataky, Jane Pederson, Susan Reed, Judy Richardson, Ann Salviazul, Mariposa Velez Senter, Deborah Sussex, Lorena Williams, Suze Woolf, and Jennifer Wrenn.
- 2017 *Concept/Function: Duality of Ceramics Invitational*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Peter Hay. Exhibiting artists included Krystle Brewer, J. Burnite, Denna Carney, Doug Casebeer, Jay Dougan, Jessica Hans, Nathan Lynch, Casey Amelia Parkinson, Lisa Pedolsky, Kay Harper Roberts, Scott Roberts, and Laurie Spencer.
- 2017 *41st Annual Juried Exhibit*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Juried by Benjamin Hickey.
- 2017 *Exploration Beyond Tradition: A Contemporary Indigenous Artists' Invitational*. Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Michael Billie. Exhibiting artists included Neal Ambrose-Smith, Michael Billie, Sally Black, Gloria J. Emerson, Shan Goshorn, Eugene Joe, James Joe, Jaune Quick-To-See Smith, Gilmore Scott, Preston Singletary, Roxanne Swentzell, Emmi Whitehorse, and Baje Whitethorne.
- 2017 *The Women*, by Stanton Englehart, Barbara Conrad Gallery, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. A collection of work never before exhibited publicly as a series by Stanton Englehart (1931-2009).
- 2017 *Vision All Together: Performance Art for Video*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Curated by Adam Forrester. Exhibiting Artists included Jil Guyon, William Lamson, Lilly McElroy, Jillian Mayer, Plakooke, Scott Rhea, Sarah Scadudto, Joshua Shorey, and Stacey Sotosky. Supporting events included a two-day Moving Image/Video Art Workshop with Adam Forrester and Stacey Sotosky at Fort Lewis College. And Performance Art for Video Festival Screening, co-curated by Adam Forrester and Stacey Sotosky.
- 2016, 2017 & 2018 *Winter Solstice Invitational Artisans' Market*, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Featuring roughly 5,000 arts/crafts by 30-50 local artisans.
- 2016 *Picture Perfect: Contrarian Voices in Photography*, Curated by Arista Slater-Sandoval, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Exhibiting Artists included Chip Thomas, James Cammack, Doug Gonzales, Minna Jain, Brett Masse, Arista Slater-Sandoval, Sara J. Winston, and Robert Zahner. Artist Talk given by Chip Thomas.
- 2016 *Survival (Not) Mandatory*, Annual Members' Environmental Exhibit, Barbara Conrad Gallery, Durango Arts Center, Durango, CO. Supporting events included screening of *This Changes Everything*, directed by Avi Lewis, and about Naomi Klein's controversial book, "This Changes Everything: Capitalism vs The Climate". And a panel discussion moderated by Dan Olson, Executive Director of San Juan Citizens' Alliance. Panelists included: Dr. Rebecca Clausen, Associate Professor and Chair of Sociology of Fort Lewis College, Laurie Dickson, Programs Director of Four Corners Office of Resource Efficiency, Dr. Janine Fitzgerald, Professor of Sociology/Human Services of Fort Lewis College, Rachel Landis, Coordinator of Fort Lewis College Environmental Center, and Dick White, Mayor Pro Temp/City Councilor and Environmental Advocate.
- 2016 *work time*, by Rowland Ricketts, Barbara Conrad Gallery, Durango Arts Center, Durango, CO.
- 2016 – 2018 Oversight of Friends of the Arts Library Gallery, Durango Arts Center, Durango, CO, six exhibits a year and associated programming. Exhibit artists include Charlene Geiss, Kristen Doty, Ed Bolster, Jay Dougan, Jane Steele, Alicia Bailey, Pat Hickman, Lisa Moon Self, Julia Klema, Sue Buchanan, Barbara Dixon Drewa, Mary Ellen Long, Polly Barton, and more.

Preparator

2021-2022 Oversight and Management of all exhibit installations at Modern West, SLC, UT.

- 2016-19 Oversight and Management of all exhibit installations at Durango Arts Center, Durango, CO.
- 2014-16 General Assistance in exhibition installations at Living Arts of Tulsa, Inc.
- 2014 Installation Assistant: *51st Annual Juried Competition*, Masur Museum, Monroe, LA.
- 2013 Installation Assistant: *Biological Regionalism*, featuring paintings, videos, and objects by Alberto Rey, Masur Museum, Monroe, LA.
- 2013 Installation Assistant: *Narratives Near and Far*, Selections from the Wells Fargo Collection, Masur Museum, Monroe, LA.
- 2013 Installation Assistant: *Computer Aided*, an exhibition examining the impact technology has on current art making practices and contemporary culture featuring the work of Bill Viola, Damien Hirst, Shepard Fairey, Jenny Holzer, Marni Shindelman & Nate Larson, Keliy Anderson-Staley, Harold Cohen, Joshua Chambers, Mat Collishaw, Craig Damraue, Hasan Elahi, John Rodriguez, Jes Schrom & Graham Simpson, and Kate Shannon. Masur Museum, Monroe, LA.
- 2011-14 Graduate Gallery Committee: Duties included the installation and preparation of an average of 12 exhibitions each academic year. Show themes covered student juried and capstone exhibitions, national juried exhibitions, faculty work and solo exhibitions. Artists worked with included Liz Miller, Jungeun Lee, Megan Singleton, Christopher Toutman, Nadine Saylor, Hatch Show Print, Susan Mullally, Nate Larson and Marni Shindelman, Gregory Martin, and Peter Jones. Louisiana Tech University, F. Jay Taylor Visual Art Center, Ruston, LA.
- 2010-11 Gallery Assistant: The Gallery, Northeastern State University, Tahlequah, OK.

Technical Experience

Adobe Creative Suite, Basecamp, Microsoft Office, GiftWorks, ArtLogic, Armature, Salesforce, Point of Sales Systems at Large, WordPress, MailChimp, Gallery Preparation, Vinyl Cutting, Laser Cutting, TLR, SLR and DSLR Photography, Gallery Installation, Gallery Lighting, General Construction, Mural Painting, Scaffolding Installation, Intaglio Printing Processes, Lithography Processes, Digital Lithography Processes, Monotype Processes, Reduction Printing Processes and Serigraphy, Hand Made Books, Gas Metal Arc Welding, Oxy-Acetylene Torch Operation, Gas Tungsten Arc Welding, Shielded Metal Arc Welding, Plasma, Torch Cutting and Shop Safety, Concrete and Plaster Casting, General Woodworking Processes; Framing, Joinery, Surfacing, General Shop/Worksite Safety, etc

Professional Development

- 2025 Attendee: 2025 Art Curators Conference, The Association of Art Museum Curators, May 1 – 2, 2025, New York, NY.
- 2024 Attendee: Change Leader, professional development course on assessing environments and the communication and facilitation skills necessary to implement change, presented by Art Access and the Utah Division of Arts and Museums.
- 2023 Attendee: Breaking Barriers Training Program, disability access training in the context of arts and arts venues presented by Art Access and the Utah Division of Arts and Museums.
Attendee: Utah Museum Association Annual Conference, Vernal, UT.
- 2022 Invited participant: *SOMOS el CENTRO de todos los CAMINOS*, 6-week workshop on independent arts management and curation in Central America hosted by arte UNAM, Mexico City, MX.
- 2020 Attendee: *People's Institute Undoing Racism & Community Organizing*, 4-day workshop, hosted by RedLine, Denver, CO.
- 2020 Attendee: Common Field Convening, Virtual (COVID Pandemic)
- 2019 Invited Guest: XXXI Danza Nueva Festival Internacional de Lima, Instituto Cultural Peruano Norteamericano, Lima, Peru.
- 2018 Invited Guest: Dança em Redes Encontro de Dança, Goiana, Brazil.

- 2017 Attendee: National Performance Network and Visual Arts Network Annual Meeting, San Francisco, CA.
- 2017 Government Invited Cultural Programmer: END17 Encuentro Nacional De Danza 2017, Mexico City, MX.
- 2016 Government Invited Cultural Programmer: ENARTES Performing Arts Festival and Conference 2016, Mexico City, MX.
- 2015 Attendee: National Performance Network and Visual Arts Network Annual Meeting, Portland Institute for Contemporary Art, Portland, OR.
- 2015 Attendee: Oklahoma Arts Conference, Oklahoma Arts Council, Tulsa, OK.
- 2015 Attendee: Multimedia in Performance Art Workshop, Cloud Eye Control, Living Arts of Tulsa, Tulsa, OK.
- 2015 Attendee: Nontraditional Medium Sculpture Workshop, Micaela de Vivero, Living Arts of Tulsa, Tulsa, OK.
- 2014 Attendee: Grant Writing Workshop, Oklahoma Arts Council, Hardesty Art Center, Tulsa, OK.
- 2014 Attendee/Host: National Performance Network and Visual Arts Network Annual Meeting, Living Arts of Tulsa, Tulsa, OK.
- 2014 Attendee: Oklahoma Arts Conference, Oklahoma Arts Council, Norman, OK.
- 2014 Attendee: Found Plant Papermaking Workshop, Megan Singleton, Louisiana Tech University, Ruston, LA.
- 2013 Attendee: Professional Development Workshop, Masur Museum, Monroe, LA.
- 2012 Attendee: Relief Printing Workshop, Hatch Show Print, Louisiana Tech University, Ruston, LA.

Related Experience

- 2024 Grant Panelist: [ArtsHERE](#), National Endowment for the Arts.
Selection Panelist: 2025 Fellow in Visual Arts, Maine Arts Commission.
- 2019 Lighting and Set Design: *Shredded*, Punto de Inflexión Contemporary Dance Company, Guillermo Arriaga National Dance Award XXXVIII Contest of Contemporary Choreographic Creation, National Dance Theater, Mexico City, Mexico.
- 2015 Stage Technician: *Half Life*, By Cloud Eye Control, Tulsa Performing Arts Center.
- 2013-14 Print Shop Manager: Duties include maintenance of presses, chemicals, supplies, and general upkeep of the facility. Louisiana Tech University, Ruston, LA.
- 2013 2-D Instructor, North Central Louisiana Arts Council Summer Arts Camp for ages 6-12, Ruston, LA. Duties included all planning, scheduling, and instruction. Subjects and techniques covered include creating designs with shapes/everything is a shape, abstract expressionist self-portrait silhouettes, flat versus modeled design, and collaborative creature design.
- 2012-13 Guest Artist/Instructor: ACDC Kids, The Enterprise Center, Ruston, LA.
- 2012 3-D Instructor, North Central Louisiana Arts Council Summer Arts Camp for ages 6-12, Ruston, LA. Duties included assistance with project preparation, class management, and cleanup.
- 2011-12 Administrator: Uninstructed Life Drawing/Painting Workshop, Louisiana Tech University, Ruston, LA.

Teaching Experience

- 2023 Printmaking Instructor, Idylwild Arts Academy Summer Program.
- 2018 Art Appreciation, Teacher of Record, Pueblo Community College. 2 courses taught. Class consisted of a general survey of art from cave painting to contemporary practice and themes.
- 2014 Advanced Digital Printmaking, Teacher of Record, Louisiana Tech University. Topics covered incorporation of multiple digital processes. Positive lithography plates, creation of a matrix with new media, and the use of non-traditional substrates culminate in the exploration of contemporary concepts and presentation.

- 2014 Introduction to Digital Printmaking, Teacher of Record, Louisiana Tech University. Topics covered the familiarization with the use of positive lithography plates, digital formatting, color separation for duotone and process printing, and exploratory use of new technology to produce a matrix from non-traditional materials.
- 2013 Advanced Intaglio, Teacher of Record, Louisiana Tech University. Topics covered the incorporation of multiple processes, etching of copper plate using hard ground, soft ground, aqua tint, and lift ground, and dry point in conjunction with conceptual presentation and interdisciplinary processes such as digital lithography and monotype.
- 2013 Introduction to Intaglio, Teacher of Record, Louisiana Tech University. Topics covered the individual and multiple processes of etching of copper plate using hard ground, soft ground, aqua tint, lift ground, and dry point.
- 2013 Sculpture Processes, Teaching Assistant, Louisiana Tech University. Topics covered the incorporation of multiple processes in woodworking, laser cutting, welding, concrete casting, photography, projection, and general mixed media presentation.
- 2013 Figure Drawing, Teaching Assistant, Louisiana Tech University. Topics covered include skeletal structure, muscle structure, gesture, block in, proportion, point-to-point measure, and Giacometti method as they relate to the human figure.
- 2012 Painting I, Co-Instructor, Louisiana Tech University. Duties included planning, scheduling, instruction, and critique. Topics covered: oil painting, monochrome, limited and full palette still life, landscape, and interpreting/painting an artist's copy. Lecture covered oil painting substrates, paints, and mediums.
- 2012 Drawing II, Teaching Assistant, Louisiana Tech University. Topics covered the expansion of the 4-step process: gesture, block in, point-to-point, and finish in the context of the human head and figure, still life, and plein air in both wet and dry media.
- 2012 Color Design, Teaching Assistant, Louisiana Tech University. Topics covered included exercises in the elements of color, color perception, and the physics of light, context and composition in relation to color harmony, color and luminosity, color and culture, meaning and symbolism.
- 2011 Drawing I, Teaching Assistant, Louisiana Tech University. Topics covered the four-step process: Gesture, Block in, point-to-point, and finish. Emphasis is placed on seeing light, line quality, value, push-pull, and volume.

Community Involvement

- 2025 Visual Arts Selection Committee: 2025 Exhibition in the Finch Lane Gallery, Salt Lake City Arts Council, UT.
- 2024-present Advisory Committee: Epicenter, Green River, UT.
- 2024 Donated Artwork: *Annual Fundraiser*, Mestizo Institute for Culture and Art, Salt Lake City, UT.
- 2023 Donated Artwork: *Annual Fundraiser*, Mestizo Institute for Culture and Art, Salt Lake City, UT.
- 2022 Donated Artwork: *Pollen Paths*, Pop-up Art Sale & Indigenous Fundraiser to support Restoring Ancestral Winds, Lost Eden Gallery, Salt Lake City, UT.
- 2021 Flash Projects Selection Committee, Finch Lane Gallery, Salt Lake City Arts Council, Salt Lake City, UT.
- 2020 - 2022 Board of Directors: Willowtail Springs Artist Residency, Nature Preserve, and Education Center, Mancos, CO.
- 2020 Committee Member: *Pain&Possibility*: Sugar Space Arts Warehouse, Mestizo Institute of Culture and Arts (MICA), and various community partners joined together to provide a platform for artists to engage with the present while reimagining tomorrow, and contributing to collective healing and action through public art.
- 2016-19 Project Team Member: *Gateway to Durango*, National Endowment for the Arts, Art Works Grant Project.
- 2017 Juror: *Annual Student Exhibit*, Fort Lewis College, Durango, CO.

2016-17	Advisory Committee: High School Advisory Committee.
2016	Committee Member: <i>Unchain My Heart</i> , Annual Fundraiser, La Plata Youth Services, Durango, CO.
2016	Committee Member: <i>Tulsa Art Studio Tour Preview Exhibition 2016</i> , Circle Cinema, Tulsa, OK.
2015	Donated Artwork: <i>Black & White Gala</i> , Ponca City Art Center, Ponca City, OK.
2014-15	Donated Artwork: <i>Champagne & Chocolate Gala</i> , Living Arts of Tulsa, Tulsa, OK.
2015	Juror: 18 th <i>Annual Student Art Show</i> , University of Louisiana Monroe, Monroe, LA.
2014	Juror: 2014 <i>Ouachita Parish Gifted and Talented High School Art Show</i> , West Monroe, LA.
2014	Juror: 2014 <i>Kiwanis Youth Arts Festival</i> , Lincoln Parish High School and Junior High Art Show, Ruston, LA.
2013	Design/Administration: Donated Mural Project, Pine Hills Child Advocacy Center, Ruston, LA.
2012	Donated Artwork: Silent Auction, North Central Louisiana Arts Council. Ruston, LA.
2012-14	Donated Artwork: <i>Off the Wall Silent Auction Fundraiser</i> , Masur Museum, Monroe, LA.
2011-13	Participating Artist: <i>Holiday Art Tour</i> , Fine Line Art Supply, Ruston, LA.

Artistic Trajectory

Awards and Honors

2016	Curator's Choice Award, <i>Momentum OKC</i> , Hosted By the Oklahoma Visual Arts Coalition, Oklahoma City, OK, Curator: Trent Lawson.
2014	MFA Academic Excellence Honoree of the School of Design, Louisiana Tech University.
2011-2014	Full Teaching Assistantship, Louisiana Tech University.
2013	Merit Award, <i>Annual Student Show</i> , Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Cristin Nunez.
2012	Merit Award, <i>43rd Annual River Road Show</i> , Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Sam Corso.
2012	Merit Award, <i>Annual Student Show</i> , Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Kelli Connell.

Performance Installations

2024	<i>Vanished Vibrations (excerpt)</i> , Punto de Inflexión, <i>Annual Fundraiser</i> , Mestizo Institute for Culture and Art, Salt Lake City, UT.
2023	<i>From the Borderlands to the Roots</i> , Punto de Inflexión, six performances in collaboration with Stephanie García, Sorensen Unity Center, Salt Lake City, UT. <i>Vanished Vibrations</i> , Punto de Inflexión, collaborative performance and installation with Stephanie García, Utah Valley University Art Museum, Orem, UT.
2023	<i>Vanished Vibrations</i> , Punto de Inflexión, collaborative performance and installation with Stephanie García, Currents New Media Festival, Santa Fe, NM.
2021	<i>Vanished Vibrations (gallery installation)</i> , Punto de Inflexión, collaborative performance and installation with Stephanie García, Liggett Studio, Tulsa, OK.
2021	<i>Vanished Vibrations</i> , Flash Project, Punto de Inflexión, collaborative performance and installation with Stephanie García, Finch Lane Gallery, Salt Lake City, UT.
2018	<i>X Is T(H)ere</i> , Collaborative Performance and Installation with Stephanie García of Sur Oeste de Arte of Mexico City, Liggett Studio, Tulsa, OK.
2017	<i>X Is T(H)ere</i> , Collaborative Performance with Stephanie García of Sur Oeste de Arte of Mexico City, Studio & Gallery, Durango, CO.

Solo Exhibitions

2020	<i>Reticulation</i> , Living Arts of Tulsa, OK.
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- 2018 *Ingredients*, Studio & Gallery, Durango, CO.
- 2017 *Shroud*, Friends of the Arts Library, Durango, CO.
- 2017 *Unearthing*, Studio 301, Ruston, LA.
- 2016 *Common Ground*, Living Arts of Tulsa, Tulsa, OK.
- 2015 *Fractured Axiom*, University of Louisiana Monroe, Monroe, LA.
- 2015 *Almost Home*, Ponca City Art Center, Ponca City, OK.
- 2014 *Interlude*, Frame of Mind Gallery, Ruston, LA.

Selected Exhibitions

- 2022 *un/witting with/in*, Salt Lake City Public Library, Salt Lake City, UT.
- 2018 *Now&Then: The Creative Evolution of 15 Artists*, Studio & Gallery, Durango, CO, Curator: Elizabeth Kinahan.
- 2018 *Rivers*, by Peter Hay and Doug Gonzalez, Studio & Gallery, Durango, CO.
- 2017 *STILL/UNSTILL*, Studio & Gallery, Durango, CO, Curator: Maureen May.
- 2016 *Momentum OKC*, The Plow, Hosted by Oklahoma Visual Arts Coalition, Curator: Trent Lawson.
- 2014 *13th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria.
- 2014 *Dialogs and Interpretations*, International Print Exchange and Traveling Exhibition, North Carolina, Columbia, and Argentina.
- 2013 *12th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria.
- 2013 *427, Group Exhibition*, F. Jay Taylor Visual Art Center, Ruston, LA.
- 2013 *All Souls Day*, Downstairs Gallery, Group Exhibition, Monroe, LA.
- 2013 *Southern Patterns*, Upstairs Gallery, Monroe, LA, Curator: Joey Slaughter, Professor at Louisiana Tech University.
- 2013 *Garden of Earthly Delights*, Downstairs Gallery, Group Exhibition, Monroe, LA.
- 2013 *Cabinets of Curiosity*, Downstairs Gallery, Group Exhibition, Monroe, LA.

Juried Exhibitions

- 2015 *Oh, Tulsa! Biennial 2015*, Living Arts of Tulsa, Tulsa, OK, Juror: Julia Kirt, Executive Director of Oklahomans for the Arts.
- 2015 *American Landscape*, Maryland Federation of Art Circle Gallery, Annapolis, MD, Juror: John Morrell, Chair of Department of Art and Art History, Georgetown University.
- 2015 *The Earth Speaks Juried Exhibition*: Poconos Arts Council, Stroudsburg, PA, Juror: Patricia Lea Watts, Founder/Curator of Ecoartspace, Los Angeles, CA.
- 2015 *Art Biologic*, Juried Exhibition, Limner Gallery, Hudson, NY.
- 2014 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Will Bryant.
- 2014 *Art From The G.U.T.S.*, Juried Exhibition, The Enterprise Center, Ruston, LA, Juror: Leigh Anne Chambers, Executive Director of the Bossier Art Council.
- 2013 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Cristin Nunez, Assistant Director of Cole Pratt Gallery.
- 2013 *Louisiana Purchase: 2nd Biennial Juried Exhibition*, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Dr. Paul Manoguerra, Director and Curator of the Gonzaga University Jundt Art Museum.
- 2012 *43rd Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Sam Corso.
- 2012 *National MFA Competition*, Juried Competition, First Street Gallery, New York, NY, Juror: John Yau, New York-based Poet and Critic.
- 2012 *Annual Student Show*, Juried Exhibition, F. Jay Taylor Visual Art Center, Ruston, LA, Juror: Kelli Connell, Professor at Columbia College Chicago.
- 2012 *Art From The G.U.T.*, Juried Exhibition, The Enterprise Center, Ruston, LA.
- 2011 *42nd Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Pam Ingalls.
- 2011 *3rd Annual National Figurative Drawing and Painting Competition*, Lore Degenstein Gallery, Susquehanna University, PA, Juror: Cindy Stockton.

- 2011 *Northeastern National Art Competition*, Nicolet College Art Gallery, Rhinelander, WI, Juror: Denis Wojtkiewicz, Professor at Bowling Green State University.
- 2010 *41st Annual River Road Show*, Juried Exhibition, Louisiana State Archive, Baton Rouge, LA, Juror: Paul Jackson.

Personal Data

Family: Married with a 15-year-old daughter.

Lived In: Maryland, Ohio, Oklahoma, Louisiana, Colorado, Mexico (CDMX), and Utah (since 2020).

Languages: Native English speaker, conversational Spanish.

Traveled: 44 States of the USA, Brazil, Mexico, Peru, France, the Czech Republic, Slovakia, England, and Scotland.

Reading Now:

+ Art As Policies For Care: Socially Engaged Art 2010-Ongoing, Edited by Martina Angelotti, Matteo Lucchetti, Judith Wielander, 2024

+ The Missing Morningstar And Other Stories, by Stacie Shannon Denetsosie, 2023.

Outside of Art Career: Attend arts and culture events, research natural history and ecology, go trail running, and explore the culinary arts.

Personal Portfolio Link: <http://peterhaystudio.com>